



This symposium, **"Italy Made! Passions & Projects,"** marks the 150th anniversary of the Unification of Italy and will be held at the Italian Cultural Institute in Los Angeles on Nov. 17. This event will be cosponsored by the UCLA Center for Jewish Studies and gather scholars from Italy and the U.S. to examine the surprising role that passions, poetry, music and Jewish leadership played in the unification of Italy.

Jews have lived in Italy from Roman times and played a critical role in shaping Italian identity. In the 19th and early 20th centuries, Jews were one of the most fervent nationalist groups in the nascent Italian State as they hoped unification and liberalism would lead to equal rights and a new form of citizenship. Italy was one of the last countries in Europe to eliminate the ghetto with the liberation of Rome in 1870 as part of the Italian unification movement.

"Thanks to the commitment of the President of the Italian Republic, **Giorgio Napolitano**, the anniversary has been a highly significant occasion to reassert the value of a modern, democratic, united nation, within the European Union," according to Political Science Professor **Giulia Sissa**, the conference organizer.

"To be Italian is not easy," she noted. "We are always negotiating our interrupted history and our paradoxically divisive national project. Such an unconventional, unfinished identity requires more than celebration and self-

This symposium is presented in conjunction with **"Life! Motions Motives Emotions,"** a three-day international conference on the emotions in our cultures and societies. For information about all the events visit: <http://lifeconference2011.wordpress.com>

praise: our conference will question the passions that made Italy and make the Italians—those that are still missing and those that are, alas, overwhelming."

Scholars will reflect on the role played by the Jews of Venice in the 1849/50 revolution; the self-representation of Italian Jews from 1861 to 1918; and the role of music and opera composed and performed by Jews in cultivating national identities.

Conference organizers also include the Network of Italian Scholars Abroad (NISA) and the Italian Institute of Human Sciences (SUM and Fondazione SUM) with support from the Viterbi Family Program in Mediterranean Jewish Studies, the UCLA Italian Department and the Center for Medieval and Renaissance Studies.

Space is limited and advanced reservations are required. Email cjsrsvp@humnet.ucla.edu or call 310-267-5327.

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"Italy Made!
Passions & Projects"

A Symposium
Thursday, November 17, 2011



UCLA

Center for Jewish Studies &
Viterbi Program in Mediterranean Jewish Studies

Present

"Italy Made!
Passions & Projects"



A Symposium
Thursday, November 17, 2011
Italian Cultural Institute of Los Angeles

Sponsored by

Embassy of Italy—Washington
The Consulate General of Italy in Los Angeles
The Italian Cultural Institute in Los Angeles
Network of Italian Scholars Abroad (NISA)
The Italian Institute of Human Sciences (SUM and Fondazione SUM)
The UCLA Department of Italian



Thursday, November 17, 2011
Italian Cultural Institute of Los Angeles

1 PM • Opening Remarks

Alberto Di Mauro (Director, Italian Cultural Institute in Los Angeles)
Giuseppe Perrone (Consul General of Italy in Los Angeles)

1:15 PM • Welcoming Remarks

Todd Presner (Director, UCLA Center for Jewish Studies)
Andrew Viterbi (Patron)
Giulia Sissa (President, NISA)
Marxiano Melotti (Secretary, Fondazione SUM)

Serafina Hager (Georgetown & NISA)
Italian Culture and Language: A Sustainable Passion

2 PM • Panels

Italy Made! Passions & Projects

Ernesto Galli della Loggia (SUM)
A Unified Italy: the End of a Story?



Aldo Schiavone (SUM)
Italy between Past and Present

Carlotta Sorba (University of Padova)
Melodramatic Emotions in the Italian Risorgimento



Mary Ann Smart (UC Berkeley)
*How political were Verdi's operas?
Spectacle and Censorship in 1840s Milan*

Simon Levis Sullam (Ca' Foscari, Venezia)
*Out of the Ghetto, Into the Revolution:
The Jews of Venice in 1848-49*



Carlotta Ferrara degli Uberti, IHMC (CNRS/ENS)
*Representing Jewish Patriotism:
A Look at Italian Jewish Periodicals*

Remo Bodei (UCLA)
Waiting for Unity: The Hopes and Disappointments of exile

7 PM • Reception & Entertainment

Poetry readings by **Paolo Valesio** (Columbia & NISA)

“Italy Made!
Passions & Projects”



A Symposium presented by the
UCLA
Center for Jewish Studies &
Viterbi Program in Mediterranean Jewish Studies

ADDITIONAL INFORMATION

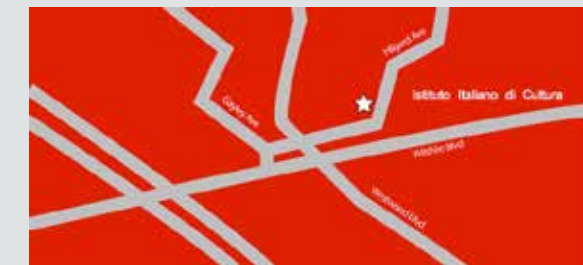
The symposium is free and open to the public but **SPACE IS LIMITED**.
Pre-registration is required. To RSVP to this event, please call (310)267-5327 or email cjsrsvp@humnet.ucla.edu.

DIRECTIONS

Coming from the 405 Freeway: Exit Wilshire (East) towards Westwood. Turn left on Westwood Boulevard. Turn right on Lindbrook Avenue (first traffic light from Wilshire). Lindbrook curves to the left, becoming Hilgard Avenue. The IIC is on the left side of the street.

Coming from Hollywood/Downtown Areas via Wilshire Boulevard: Proceed westward on Wilshire towards Westwood Village. Turn right onto Westwood Boulevard. At the first traffic light past Wilshire, turn right onto Lindbrook Avenue. Lindbrook curves to the left, becoming Hilgard Avenue. The IIC is on the left side of the street.

Coming from Hollywood/Downtown Areas via Sunset Boulevard: Proceed westward on Sunset towards Westwood Village. Turn left onto Hilgard Avenue. The IIC is on the right side, immediately after Weyburn Avenue.



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Images: (L-R)

1. Detail crop of *Il ghetto di Firenze* (*The Ghetto of Florence*) by Telemaco Signorini, 1882.
2. A Sicilian man (photo: Nicola Di Maria)
3. A performance of Giuseppe Verdi's *Nabucco* in Eberswalde by the Silesian National Opera, August 2004 (photo: Ralf Roletschek)
4. Giuseppe Garibaldi
5. Synagogue in Florence, Italy (photo: Toksave)
6. Cliff at Tropea, Italy (photo: Przemyslaw Idzkiewicz)
7. Rialto Bridge at Grand Canal in Venice, Italy (photo: W. Lloyd MacKenzie)

