

# SAUL FRIEDLÄNDER

Professor Saul Friedländer holds the "1939" Club Chair in Holocaust Studies at UCLA, the first such chair at a public University in the United States. Friedländer is one of the world's premier historians in the field of Holocaust Studies. He is the recipient of a MacArthur 'genius' grant, and his book *The Years of Extermination: Nazi Germany and the Jews, 1939-1945* was awarded both the Pulitzer Prize and the Peace Prize of the German Book Trade Association, the most prestigious award of this kind in Germany.

Twenty years ago, Friedländer asked a number of historians and theorists to reflect on whether or not the Holocaust—as-event posed ethical or aesthetic limits to its representation in fiction or non-fiction. The resulting volume, *Probing the Limits of Representation* (Harvard University Press, 1992), had an impact far beyond the circle of Holocaust scholars and, over time, has assumed the contours of a 'classic' in history and theory. Our conference is envisioned as a "sequel," but with the intention of bringing together an intergenerational dialogue between scholars in history, film and media studies, geography, architectural history, and literary studies as well as artists, authors, architects, and filmmakers.

The conference celebrates Professor Friedländer's extraordinary life and career by addressing the politics and ethics of Holocaust culture in a manner appropriate to the current scholarly-cultural moment marked by the globalization and digitalization of knowledge.



**UCLA**

**Center for Jewish Studies**

302 Royce Hall, Box 951485 Los Angeles, CA 90095-1485  
MD79

FIRST CLASS MAIL  
U.S. POSTAGE

**PAID**  
UCLA



Sunday - Monday  
April 22 - 23, 2012  
UCLA Faculty Center

Sponsored by  
The UCLA Center for  
Jewish Studies  
The UC Humanities  
Research Institute  
The "1939" Club

Cosponsored by  
The UCLA Department of  
History

# HISTORY UNLIMITED.

## Probing the Ethics of Holocaust Culture

All sessions @ UCLA Faculty Center

### Saturday, April 21, 2012

7 PM • Opening Reception and Film Screenings:  
**PETER FORGACS' MAELSTROM** (1997) &  
**Yael HERSONSKI'S A FILM UNFINISHED** (2010)

### Sunday, April 22, 2012

9 AM • Opening Remarks

9:30 AM • Session 1: IS THERE A QUESTION OF  
REPRESENTATION IN HOLOCAUST HISTORIOGRAPHY?

*Truth and Disbelief: Friedländer's "Integrated Narrative" of  
the Holocaust*

**Critic:** HAYDEN WHITE (UC Santa Cruz)

on Saul Friedländer's *The Years of Extermination* (2007)

**Respondent:** SAUL FRIEDLÄNDER (UCLA)

11:15 AM • Session 2: THE HOLOCAUST AS  
"LITERARY GENRE"

*Memory by Numbers*

**Critic:** ANN RIGNEY (University of Utrecht)

on Daniel Mendelsohn's *The Lost: A Search for Six of Six Million* (2006)

**Respondent:** DANIEL MENDELSON (Author)

12:45 PM • LUNCH BREAK

2:15 PM • Session 3: DIGITALIZING THE ARCHIVE

*The Ethics of the Algorithm: Close and Distant Listening  
to the Shoah Foundation Visual History Archive*

**Critic:** TODD PRESNER (UCLA)

on the USC-Shoah Foundation Institute for Visual History Archive

**Respondent:** STEPHEN D. SMITH

(USC Shoah Foundation Institute)

4 PM • Session 4: PLACING THE HOLOCAUST

*A Spatial Turn in History?*

**Critic:** CLAUDIO FOGU (UCSB)

on *Holocaust Geographies*

**Respondents:** ANNE KNOWLES (Middlebury College) &

TIM COLE (Bristol University)

6 PM • RECEPTION AND TOAST

To SAUL FRIEDLÄNDER

(UCLA, "1939" Club Chair in Holocaust Studies)

Given by YEHUDA BAUER

(Hebrew University of Jerusalem)

### Monday, April 23, 2012

9 AM • Session 5: FILMING MEMORY

*Mining the Holes in Holocaust History:*

*Maelstrom and A Film Unfinished*

**Critics:** MARSHA KINDER (USC) &

NITZAN LEBOVIC (Lehigh University)

on Peter Forgacs' *Maelstrom* and Yael Hersonski's *A Film Unfinished*

**Respondents:** PETER FORGACS (Filmmaker) &

Yael Hersonski (Director)

11:15 AM • Session 6: HISTORIOGRAPHICAL REALISM

*Sense and Sensibility: The Holocaust Realism of  
Christopher Browning*

**Critic:** WULF KANSTEINER (SUNY Binghamton)

on Christopher Browning's *The Origins of the Final Solution* (2004)

**Respondent:** CHRISTOPHER BROWNING (UNC Chapel Hill)

12:45 PM • LUNCH BREAK

2 PM • Session 7: HOLO-MONUMENT-CAUST

*Peter Eisenman's Deconstructivist Confrontation  
with the Holocaust*

**Critic:** GAVRIEL ROSENFELD (Fairfield University)

on Peter Eisenman's *Memorial to the Murdered Jews of Europe* (2005)

**Respondent:** PETER EISENMAN (Yale)

3:45 PM • Final Roundtable: BEYOND HOLOCAUST  
EXCEPTIONALITY: THEORIZING GENOCIDE STUDIES

**Panelists:** SAUL FRIEDLÄNDER (UCLA)

HAYDEN WHITE (UC Santa Cruz)

BEN KIERNAN (Yale)

OMER BARTOV (Brown)

ELISABETH WEBER (UCSB)

**Moderator:** LYNN HUNT (UCLA)

#### ADDITIONAL INFORMATION

This conference is free and open to the public, but pre-registration is required. To RSVP, please call (310)267-5327 or email [cjrsrsvp@humnet.ucla.edu](mailto:cjrsrsvp@humnet.ucla.edu)

Please note that space is limited and we cannot guarantee admission. After the start of the event, admission will be on a first come, first served basis. Events are subject to change without notice. Please visit [www.cjsucla.edu](http://www.cjsucla.edu) for the most up to date schedule.

Parking available in lot 2 (pay by space). For maps & parking information please visit: [www.transportation.ucla.edu](http://www.transportation.ucla.edu)

