

CROSSING BORDERS

April 4 - 5, 2011
314 Royce Hall, UCLA

New Approaches to Modern Judeo-Spanish (Sephardic) Cultures

Sponsored by:

The UCLA Maurice Amado Program in Sephardic Studies and the UCLA Center for Jewish Studies

MONDAY, APRIL 4, 2011

TUESDAY, APRIL 5, 2011

9:15 AM • Opening Remarks / Welcome
Chair: **Sarah Abrevaya Stein** (UCLA)

9:30 AM • "Aspects of Material Culture"

Chair: **Debora Silverman** (UCLA)

Presenters:

Julia Cohen (Vanderbilt University)
Cultural Crossings: Ottoman Jewish Merchants as Oriental Ambassadors
Paula Deccarett (UC Santa Cruz)
Exploring Jewish Time in Late Ottoman Salonica

11 AM • Break

11:30 AM • "Overlapping Worlds"

Chair: **Gabi Piterberg** (UCLA)

Presenters:

Michelle Campos (University of Florida)
East and West: The Cultural Project of Jerusalem's Sephardi Jews
Paris Papamichos Chronakis (Univ of Crete)
Bourgeois sociality as ethnic hegemony. Jews and Greeks from the Ottoman Empire to the Greek nation-state, 1880-1922

1 PM • Lunch Break

3 PM • "Overlooked Centers"

Chair: **Münir Beken** (UCLA)

Presenters:

Maureen Jackson (Carleton College)
A View from the Provinces: Jews and Music-Making in Late Ottoman Izmir
Dina Danon (Stanford)
"Por bien de la sivdad i por amor del pueblo:" The Changing Boundaries of the Jewish Community of Izmir in the late 19th and early 20th Centuries"

**Event open to UCLA Faculty and Students.
Pre-Registration is required.**

RSVP: cjsrsvp@humnet.ucla.edu

or call (310)267-5327

9:30 AM • "Self-Fashioning"

Chair: **Sarah Abrevaya Stein** (UCLA)

Presenters:

Devin Naar (Stanford)
"Who Will Save Sephardic Judaism?" The Quest for a Chief Rabbi of Salonica, 1919-1933
Ramajana Hidic Demirovic (Indiana University Bloomington)
Bohoret's Theater en Saraj: Gendering Sephardic Politics During the January Dictatorship

12 PM • Lunch Break

1:30 PM • "Reinventions"

Chair: **Michelle Campos** (University of Florida)

Presenters:

Marcy Brink-Danan (Brown University)
Ladinoland Online: Medium and Meaning
Adriana Brodsky (St. Mary's College of Maryland)
"There is a Sephardic Problem.": Sephardim, Zionism and Youth in Argentina, 1950-1973

3 PM • Break

3:15 PM • Wrap Up Discussion

Recent path-breaking scholarship on modern Sephardic culture has emphasized the porous nature of the boundary that delineated (or that continues to delineate) "Sephardic" as a cultural or historical category, emphasizing, instead, the many cultural, material, and quotidian ties that linked Sephardim to non-Jews, and Jews of other backgrounds. This workshop will bring together junior scholars engaged with crossing, rethinking, and perhaps even redrawing the borders thought to delineate Sephardic culture and history.