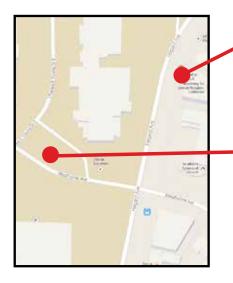
INFORMATION

The event is free and open to the public, but **pre-registration is required**. Please call **(310)267-5327** or email **cjsrsvp@humnet.ucla.edu** to RSVP.



UCLA Hillel

574 Hilgard Ave. Los Angeles, CA 90024 (310) 208-3081

Lot 2 Parking Kiosk

Corner of Hilgard Ave & Westholme Ave

Jewish Refugees in Shanghai will run at UCLA Hillel from October 27 through December 14, 2013. Hours are Monday-Friday, 10 a.m. to 4 p.m.

Hillel at UCLA is located at 574 Hilgard Ave, Los Angeles, CA 90024. Parking available across the street in UCLA Structure 2 for \$12 (pay at Westholme and Hilgard kiosk). No parking on Strathmore Dr. or 600 block of Westholme. Hillel at UCLA phone: (310)208-3081.

Events are subject to change without notice. Please visit **www.cjs.ucla.edu** for up to date event information.

■ RELATED EVENT:

A workshop for educators by Facing History and Ourselves on Sunday, Nov. 3 at 1 pm will explore the personal narratives of rescuers and survivor testimonies, as well as classroom strategies for engaging middle and high school students. For more info, contact: leslie caroline@facing.org.

ADDITIONAL SPONSORS:

UCLA DEPARTMENT OF HISTORY
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MIRIAM NISELL ROSE

FIRST CLASS MAIL PRESORTED U.S. POSTAGE PAID UCLA

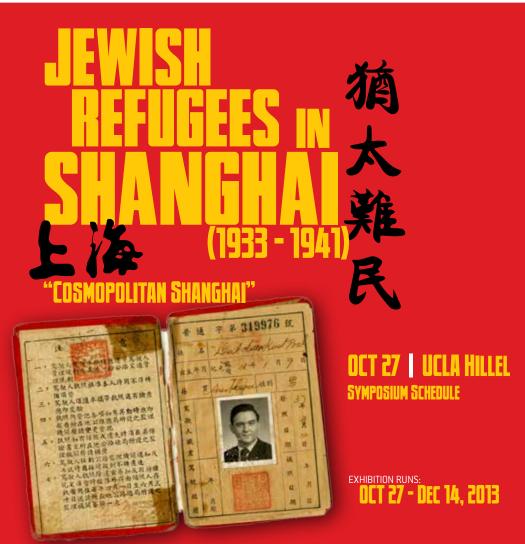
CENTER FOR SEWISH STUDIES SEWISH STUDIES STUDIES 302 Royce Hall, Box 951485 Los Angeles, CA 90095-1485 MD79



UCLA

Center for Jewish Studies Hillel

Shanghai Jewish Refugees Museum



COSPONSORS:

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UCLA CENTER FOR CHINESE STUDIES
SHANGHAI FOREIGN AFFAIRS OFFICE OF HONGKOU DISTRICT

SYMPOSIUM SCHEDULE



From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing Nazi-occupied Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with the local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, near-starvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."

The exhibition, **Jewish Refugees in Shanghai** (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilangiao Historic Area. Former

"Shanghailanders" now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA's Young Research Library features related items from the library's collection.

This international symposium on Shanghai culture, "Cosmopolitan Shanghai," will help to put an extraordinary exhibition in context. Speakers will explore models of crosscultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urbanism of the 1920s, 30s and 40s and the interchange between Chinese and Western culture.

SESSION 1

1AM COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI

LUO QIN (Shanghai Conservatory of Music) Paper read by Helen Rees Shanghai as the Cradle of Chinese Modern Musical Culture

TANG YATING (Shanghai Conservatory of Music)
Reconstructing the Vanished Musical Life of the
Shanghai Jewish Diaspora Community

LI QI (UCLA)

À Jewish Composer's Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions

Moderator: **HELEN REES** (UCLA)

1PM LUNCH BREAK

SESSION 2

2PM TRANSNATIONAL SHANGHAI, MODERN METROPOLIS

YOMI BRAESTER (University of Washington)
The City beyond the Pale: Migrants and the Urban
Cosmopolitan Fantasy in Film

BRYNA GOODMAN (University of Oregon)
News and Capital in Shanghai:
Cosmopolitan and National Imaginaries

使联和首指有及遗失神清查具存 价者支附在地会路總局所提之監 医機關係連續發

WEN-HSIN YEH (UC Berkeley)
Shanghai at War:
Violence and the Making of a Chinese Metropolis

F # 319976 #

DAVID N. MYERS (UCLA)

Concluding Thoughts

Moderator: R. BIN WONG (UCLA)

SESSION 3

BOPM OPENING CELEBRATION

■ WELCOME:

RABBI CHAIM SEIDLER-FELLER (UCLA Hillel)
TODD PRESNER (UCLA)

REMARKS:

THE HONORABLE LIU JIAN (Consul General of China)
CHEN JIAN (Shanghai Jewish Refugees Museum)
DAVID SCHABERG (UCLA)

SPEAKERS:

YUNXIANG YAN (UCLA)

The Contemporary Relevance of Cosmopolitan Shanghai of the 1930s

C. CINDY FAN (UCLA)

The Jewish Refugees of Shanghai (1933-1941) Exhibition and UCLA

STEVE HOCHSTADT (Illinois College)

Jews and Chinese in Shanghai

■ PERSONAL RECOLLECTION ROUNDTABLE:

PETER LOEWENBERG (UCLA) Shanghailander 1933-1937

WILLIAM HANT (UCLA) Shanghailander 1939-1947

