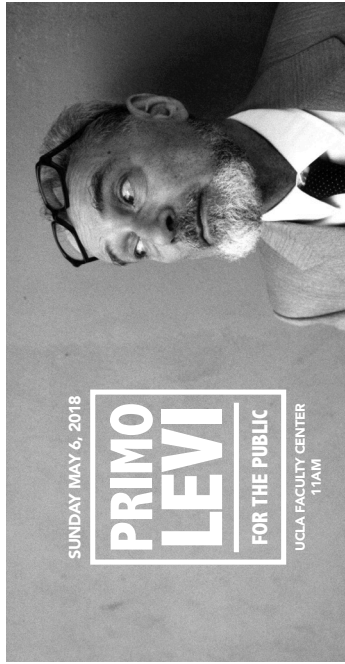




Alan D. Leve Center for Jewish Studies

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Events are subject to change without notice. Visit www.cjs.ucla.edu for up to date event information. Event is free and open to Leve Center Members, but **pre-registration is required**. Seating is limited and will be available on a first-come, first served basis. Pre-registration enables the Leve Center to secure a proper venue. RSVP: **(310)267-5327** or cjsrsvp@humnet.ucla.edu. Parking \$12 at **Lot 2** on the corner of Hilgard and Westholme Ave. The UCLA Faculty Center is located at **480 Charles E Young Drive North, Los Angeles, CA 90095**.



Alan D. Leve Center for Jewish Studies

VITERBI SYMPOSIUM IN MEDITERRANEAN JEWISH STUDIES

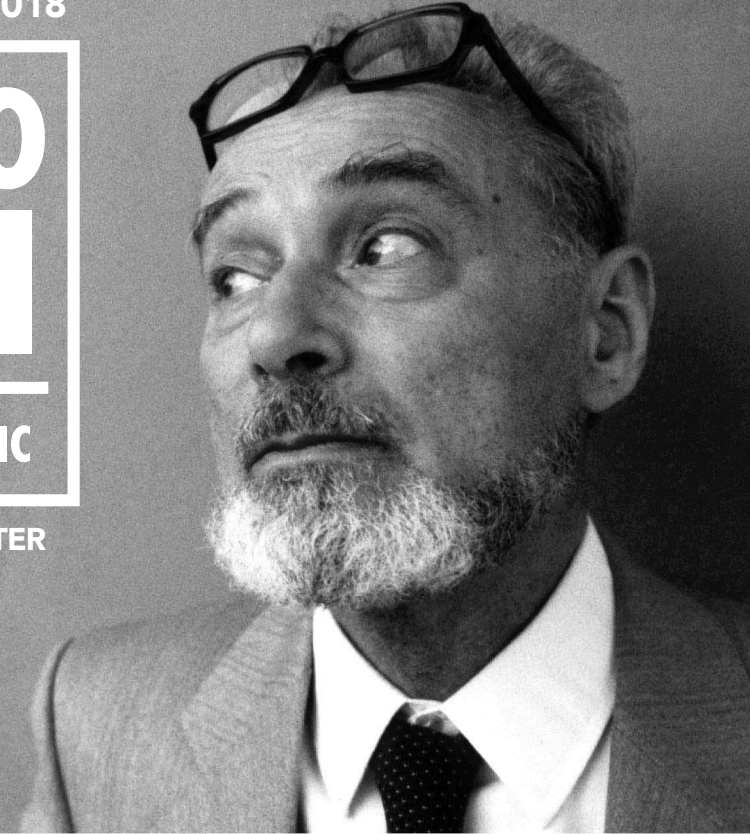
SUNDAY MAY 6, 2018

PRIMO
LEVI

FOR THE PUBLIC

UCLA FACULTY CENTER
11AM

Photo: Marcello Mencarini/Leemage



Conveners:

Todd Samuel Presner (UCLA)

Michael Rothberg (UCLA)

Sarah Abrevaya Stein (UCLA)

Sponsored by the

UCLA Alan D. Leve Center for Jewish Studies

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UCLA Department of Italian
Centro Primo Levi

The Italian Cultural Institute of Los Angeles

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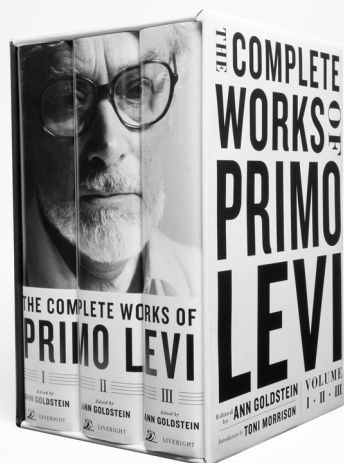
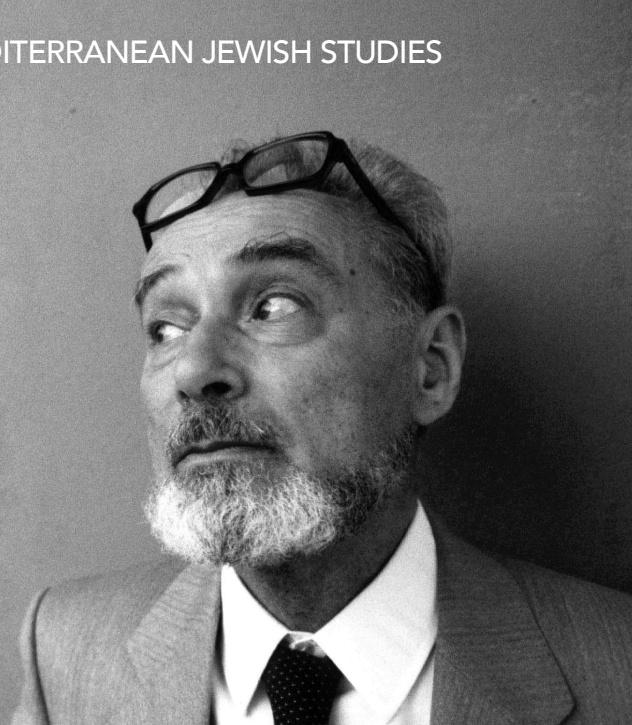
SUNDAY MAY 6, 2018

PRIMO LEVI

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11AM

Photo: Marcello Mencarini/Leemage



This symposium brings together a group of distinguished, international scholars engaged with the life, writings, and impact of **Primo Levi** (1919-1987), an Italian Jew who survived Auschwitz and helped define what it means to bear witness to the Holocaust—and the modern condition. More than a survivor of the Holocaust, Levi was also a chemist, a humanist, and a storyteller, whose writings reflected on the natural world, human violence, testimony, and even language itself. The symposium celebrates the publication, in 2015, of Levi's complete works in English (by editor and translator Ann Goldstein, published by W. W. Norton) and probes the literary, philosophical, and historical

legacy of Levi. What does it mean to read Primo Levi today? How do his writings help us develop a language for bearing witness to violence in both the past and the present? And, finally, how does his work speak to urgent political concerns and provide models for public engagement and resistance today?

UCLA FACULTY CENTER, CALIFORNIA ROOM

11AM

■ INTRODUCTION BY CONVENERS

TODD SAMUEL PRESNER | UCLA

MICHAEL ROTHBERG | UCLA

SARAH ABREVAYA STEIN | UCLA

11:15AM

■ SESSION 1: THE LEGACIES OF ITALIAN JEWISH HISTORY

Chair: SARAH ABREVAYA STEIN | UCLA

ANDREW VITERBI | UC San Diego (Emeritus)

My Cousin, Primo Levi

SERGIO LUZZATTO | University in Turin, Italy

Reluctant Veteran: Primo Levi's Position in Postwar Italy

12:30PM

■ LUNCH BREAK

1:30PM

■ SESSION 2: TESTIMONY & TRANSLATION

Chair: STEF CRAPS | Ghent

JONATHAN DRUKER | Illinois State University

Levi's 'Shame of the Just':

On Ethical and Political Resistance after State Violence

LINA INSANA | University of Pittsburgh

'The Language They Spoke Together was German':

Translating the Scene of Bad Science in Levi's Science Fiction

3PM

■ BREAK

3:30PM

■ SESSION 3: THE POLITICS OF THE PRESENT

Chair: MICHAEL ROTHBERG | UCLA

SIMONA FORTI | Università del Piemonte Orientale, Italy

Primo Levi's Hidden Philosophy of Power

ENZO TRAVERSO | Cornell University

Beyond the Holocaust:

Primo Levi and the Public Use of the Past

5PM

■ WINE & CHEESE RECEPTION (WITH BOOK SALE)

5:30PM

■ KEYNOTE ADDRESS: THE ART AND CRAFT OF TRANSLATION

ANN GOLDSTEIN | Translator