

SHADOWS OF THE 20TH CENTURY

*Ophuls
Film
Festival*

JUNE 1-8, 2017
UCLA



Marcel Ophuls is best known for his documentary films dealing with the atrocities of WWII. From *Munich or Peace in Our Time* (1967) to *Hotel Terminus* (Academy Award 1989), the filmmaker has returned many times to the dark pages of 20th century history with unanswered philosophical and ethical

questions. The film festival will set Ophuls' work in the context of his family background and life experiences in both Europe and Hollywood, examining the impact of the films of his father, Director **Max Ophuls**, and featuring the filmmaker in conversation with *LA Times* film critic **Kenneth Turan**, scholars, and students.

2017 ETTA AND MILTON LEVE ARTIST-IN-RESIDENCE



Marcel Ophuls is an Oscar-winning documentary film maker, best known for a trilogy of Holocaust themed films: *The Sorrow and the Pity* (1969), *The Memory of Justice* (1976), and *Hotel Terminus: The Life and Times of Klaus Barbi*, for which he won the 1989 Academy Award for Best Documentary.

Ophuls was born Hans Marcel Oppenheimer in Frankfurt Germany, the son of German actress Hildegard Wall and the celebrated German-Jewish director **Max Ophuls**. He was five in 1933 when his family left Germany and settled first in Paris. During the War, they hid for a year in the Vichy zone, escaped to Spain, and reached Los Angeles in December 1941.

Ophuls was born Hans Marcel Oppenheimer in Frankfurt Germany, the son of German actress Hildegard Wall and the celebrated German-Jewish director **Max Ophuls**. He was five in 1933 when his family left Germany and settled first in Paris. During the War, they hid for a year in the Vichy zone, escaped to Spain, and reached Los Angeles in December 1941.

2017 ETTA AND MILTON LEVE SCHOLAR-IN-RESIDENCE



Kenneth Turan has been a film critic for the *Los Angeles Times* since 1991 and the Director for the *Los Angeles Times* Book Prizes, since 1993. He is the founding film critic for Arts Alive on KUSC-FM and also provides regular reviews for Morning Edition on National Public Radio.

Turan was raised in an observant Jewish family in Brooklyn and serves on the board of the National Yiddish Book Center. A graduate of Swarthmore College and Columbia University's Graduate School of Journalism, he is a lecturer in the Master of Professional Writing Program at USC.

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FEATURING:
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2017 ETTA AND MILTON LEVE
ARTIST-IN-RESIDENCE

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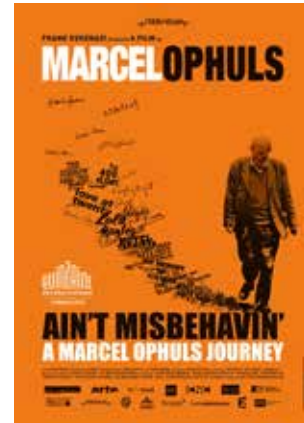
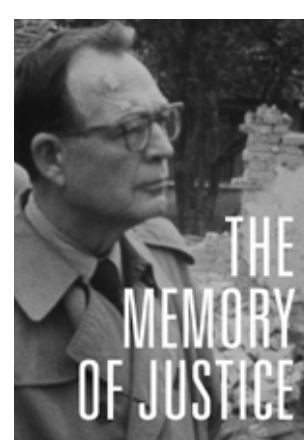
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JUNE 5, 2017 - KEYNOTE

Kenneth Turan 2017 ETTA AND MILTON LEVE SCHOLAR-IN-RESIDENCE
AND
Marcel Ophuls 2017 ETTA AND MILTON LEVE ARTIST-IN-RESIDENCE



THURSDAY, JUNE 1, 2017

12PM ■ **DOCUMENTARY FILMMAKING** • UCLA FACULTY CENTER
MARCEL OPHULS (Filmmaker, 2017 Etta and Milton Leve Artist-in-Residence)
MARIA ELENA DE LAS CARRERAS (UCLA)

4PM ■ **SCREENING** • JAMES BRIDGES THEATER (1409 Melnitz Hall, UCLA)
THE MEMORY OF JUSTICE (1976 / 278 min)

Marcel Ophuls calls *The Memory of Justice* his most personal and sincerest film. The four-and-a-half-hour examination of war crimes and guilt began with 50 hours of raw footage of the Nuremberg trials.

Restored by the Academy Film Archive in association with Paramount Pictures and The Film Foundation. Restoration funding provided by the Material World Charitable Foundation, Righteous Persons Foundation, and The Film Foundation. Special thanks to HBO Documentary Films and Hamilton Fish. (Academy Print. Format: DCP)

FRIDAY, JUNE 2, 2017 (Tickets/info: www.americancinematheque.com)

7:30PM ■ **SCREENING** • AMERICAN CINEMATHEQUE (Aero Theatre: 1328 Montana Ave.)
An Evening with Marcel Ophuls - Introduction by **Marcel Ophuls**
THE SORROW AND THE PITY (1969 / 251 min)

The Sorrow and the Pity (French: *Le Chagrin et la Pitié*) is a two-part 1969 documentary film by Marcel Ophuls about the collaboration between the French government in Vichy and the Nazis during WWII. The film was featured in Woody Allen's *Annie Hall* and received an Oscar nomination in 1971 for Best Documentary Feature. (Milestone Films. Format: 35mm)

SATURDAY, JUNE 3, 2017 (Tickets/info: www.americancinematheque.com)

7:30PM ■ **SCREENING** • AMERICAN CINEMATHEQUE (Aero Theatre: 1328 Montana Ave.)
Discussion between films by **Marcel Ophuls**
LOLA MONTÈS (1955 / 116 min)
LIEBELEI (1933 / 88 min)

Lola Montès (1955) is Max Ophuls' last completed film based on the life of the femme fatale, dancer Lola Montez (1821-1861). This epic historical romance film revolves around the two most famous of Lola's many affairs—with composer Franz Liszt and King Ludwig I of Bavaria. (Janus Films. Format: 35mm)

Liebeleil (1933), set in turn-of-the-century Austria, starts out as an innocent love affair and takes a tragic turn. The film was directed by Max Ophuls based on Arthur Schnitzler's eponymous play and represents both the director's biggest triumph and last film before the rise of the Nazis. (Print courtesy of the Academy Film Archive. Format: 35mm)

SUNDAY, JUNE 4, 2017 (Tickets/info: www.oscars.org/events)

2PM ■ **SCREENING** • THE ACADEMY (Linwood Dunn Theater: 1313 Vine St.)
HOTEL TERMINUS (1988, Best Documentary 1989 / 267 min)

Letting interviews and archival materials speak for themselves, the crimes and suffering of the Holocaust gain immediacy in this Academy Award-winning documentary on Nazi criminal Klaus Barbie.

(Co-presented by the Academy of Motion Picture Arts and Sciences, the Academy Film Archive, and GSA Melnitz Movies. Print courtesy of the Academy Film Archive. Format: 35mm)

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MONDAY, JUNE 5, 2017 • KEYNOTE

4PM ■ **TELLING THE HOLOCAUST** • UCLA LUSKIN CONFERENCE CENTER
Moderator: **MICHAEL ROTHBERG** (UCLA, 1939 Society Chair in Holocaust Studies)
MARCEL OPHULS (Filmmaker, 2017 Etta and Milton Leve Artist-in-Residence)
KENNETH TURAN (LA Times, 2017 Etta and Milton Leve Scholar-in-Residence)

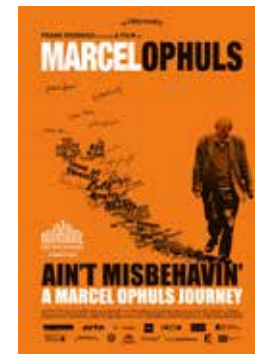


As a child, Marcel Ophuls found himself at the center of international film production as well as the rise of Nazism. When leaving Germany in 1933 at age 5, he remembers driving past a cinema showing *Liebeleil*, with his father's name in large letters. Kenneth Turan will interview Ophuls about the influence of his family's exile on his work and how he developed his approach to documenting the Holocaust.

TUESDAY, JUNE 6, 2017

4PM ■ **MAX OPHULS IN GERMANY (BEFORE THE EXILE)** • 314 ROYCE HALL
MARCEL OPHULS (Filmmaker, 2017 Etta and Milton Leve Artist-in-Residence)
SILVIA KRATZER (UCLA)

7:30PM ■ **SCREENING** • JAMES BRIDGES THEATER (1409 Melnitz Hall, UCLA)
AIN'T MISBEHAVIN' (2013 / 106 min)



After nearly a decade since his last film, *The Troubles We've Seen* (1994), Marcel Ophuls tells the compelling story of his life through the people with whom he has crossed paths, including François Truffaut, Jeanne Moreau, Stanley Kubrick, Woody Allen, and Marlene Dietrich. (Format: DCP)

Please visit www.cjs.ucla.edu for up-to-date event information. Most events are free and open to the public, but **pre-registration is required for events at UCLA**. Please call (310)267-5327 or email cjsrsvp@humnet.ucla.edu to RSVP.

THURSDAY, JUNE 8, 2017

4PM ■ **MAX OPHULS' EXILE IN THE U.S.** • UCLA FACULTY CENTER
MARCEL OPHULS (Filmmaker, 2017 Etta and Milton Leve Artist-in-Residence)
JONATHAN KUNTZ (UCLA)

7:30PM ■ **SCREENING** • JAMES BRIDGES THEATER (1409 Melnitz Hall, UCLA)
LETTER FROM AN UNKNOWN WOMAN (1947 / 87 min)



Vienna 1900: The pianist Brand (Louis Jourdan) receives a letter from Lisa (Joan Fontaine), a young woman whom he does not remember but whose life he has affected in tragic ways. *Letter from an Unknown Woman* is considered by many as Max Ophuls' most outstanding work from his years in the Hollywood studios.

Followed by Q&A with **Marcel Ophuls** and **Jan-Christopher Horak** (Director of UCLA Film & Television Archive)

(Print courtesy of the UCLA Film & Television Archive. Format: 35mm)

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