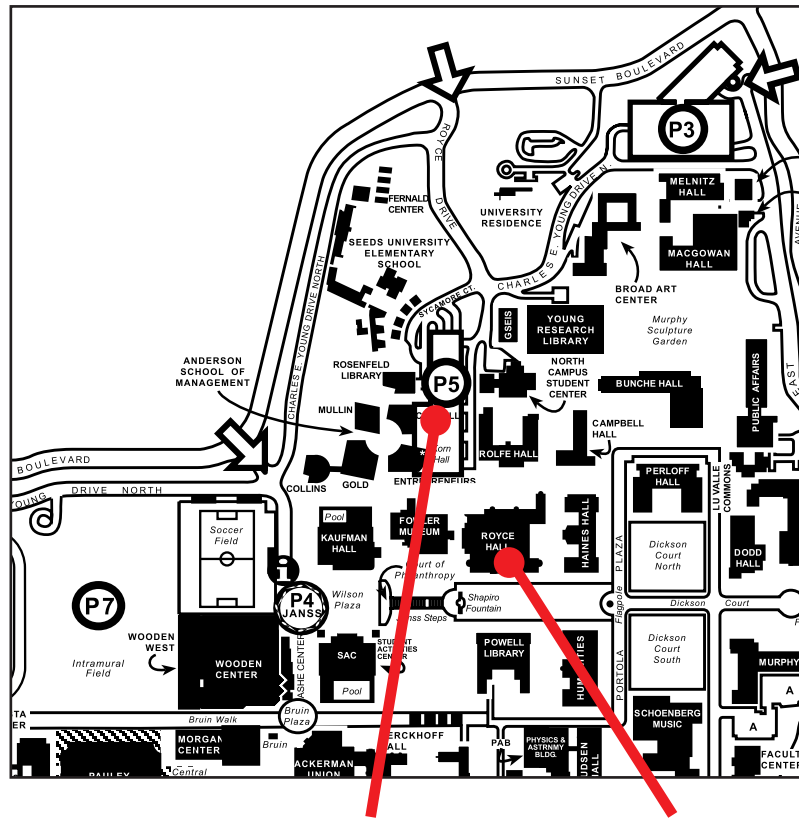


PARKING



PARKING LOT 5

UCLA ROYCE HALL

Parking is available for \$12 at lot 5. Enter at Royce Dr and Sunset Blvd, continue straight at the stop sign and follow signs to lot 5.

Proceed to parking attendants. Additional parking info:

<https://main.transportation.ucla.edu/campus-parking>

SYMPOSIUM REGISTRATION IS FREE:

cjsrsvp@humnet.ucla.edu or (310)267-5327

CONCERT TICKETS STARTING AT \$29:

http://cap.ucla.edu/calendar/details/laco_2017_4

SUNDAY, JANUARY 22, 2017

CHAMPIONING RESISTING CIVIL RIGHTS & INJUSTICE

Rabbi Joachim Prinz and Kurt Weill

UCLA

Alan D. Leve Center for Jewish Studies

UCLA

Herb Alpert School of Music

Mickey Katz Endowed Chair in Jewish Music

los angeles
orchestra
chamber

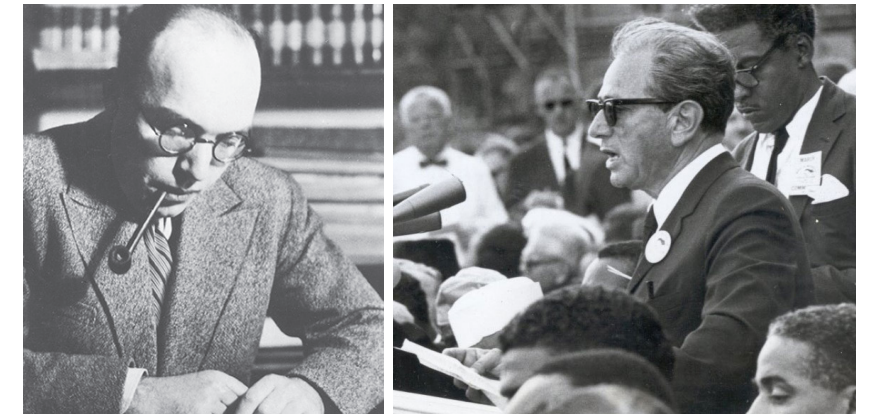
Jeffrey Kahane
Music Director

UCLA

Alan D. Leve Center for Jewish Studies

CHAMPIONING RESISTING CIVIL RIGHTS & INJUSTICE

Rabbi Joachim Prinz and Kurt Weill



NATALIE LIMONICK SYMPOSIUM ON JEWISH CIVILIZATION

SUNDAY, JANUARY 22, 2017

314 ROYCE HALL

SPONSORED BY THE:

UCLA Alan D. Leve Center for Jewish Studies
UCLA Mickey Katz Endowed Chair in Jewish Music
Los Angeles Chamber Orchestra

COSPONSORED BY THE:

UCLA Herb Alpert School of Music
UCLA Department of Musicology
UCLA Department of Ethnomusicology
UCLA Department of History
Ralph J. Bunche Center for African American Studies at UCLA
UCLA Department of Germanic Languages
USC Shoah Foundation Center for Advanced Genocide Research
Hillel at UCLA

FUNDING PROVIDED IN PART BY THE:

Kurt Weill Foundation
Natalie Limonick Endowment in Jewish Civilization in Memory of Miriam Nissell Rose

SYMPOSIUM



Rabbi Joachim Prinz (1902-1988) and Composer **Kurt Weill** (1900-1950) were both German Jewish émigrés who fled Nazi Germany and came to America to reestablish their lives and careers. Their experiences in Europe informed their professional work and galvanized them to fight injustice and champion civil rights. This symposium will put the lives and works of the two men in conversation with one another by examining a shared historical foundation for social justice and delving into their specific contributions on the world stage. The symposium will be followed by a concert in Royce Hall with the Los Angeles Chamber Orchestra performing a suite by Kurt Weill and the west coast premiere of Bruce Adolphe's violin concerto inspired by the life of Joachim Prinz and his friendship with Martin Luther King, Jr.



This Symposium is part of a larger, month-long festival presented by the Los Angeles Chamber Orchestra called "Lift Every Voice," bringing cultural and civic partners, community leaders and audience members in Los Angeles together around the festival's theme: speaking out on behalf of the Other and fighting injustice and oppression.

The purpose of the Symposium at UCLA is to anchor the festival's themes historically and culturally. The day will be split into two parts: the first will provide the historical framework, exploring Berlin and the German-Jewish cultural milieu before WWII, and the second will focus on social justice and civil rights activism after Prinz and Weill come to the US. The Symposium will culminate in a LACO performance at UCLA's Royce Hall.

SCHEDULE

SUNDAY, JANUARY 22, 2017

9:30AM

■ BREAKFAST & WELCOME

TODD PRESNER (UCLA)

MARK KLIGMAN (UCLA)

10:00AM

■ HISTORICAL FRAMEWORKS

BERLIN AND THE GERMAN-JEWISH CULTURAL MILIEU

Moderator: **WOLF GRUNER** (USC)

MICHAEL MEYER (HUC-JIR, Emeritus)

Spirit and Guts: Rabbi Joachim Prinz in Weimar and Nazi Germany

STEPHEN HINTON (Stanford)

New Objectivity: Weill and Weimar

TAMARA LEVITZ (UCLA)

Music and Struggles for Social Justice in the Weimar Republic

12PM

■ LUNCH BREAK WITH INFORMAL TALK

RABBI JONATHAN PRINZ

Joachim Prinz: A Son's Perspective

2PM

■ SOCIAL JUSTICE AND CIVIL RIGHTS ACTIVISM – PRINZ AND WEILL IN THE US

Moderator: **TAMARA LEVITZ** (UCLA)

KIM KOWALKE (Eastman School of Music / The Kurt Weill Foundation)

Resisting Injustice on Broadway: Kurt Weill in America

SHAUL MAGID (Indiana University)

The Intersection of Civil Rights and Zionism in America:

Rabbis Max Heller and Joachim Prinz

SHANA REDMOND (UCLA)

Between Stage and Street: Black Music and the Condition of Coalition

4PM

■ CONCLUDING COMMENTS/REMARKS

JEFFREY KAHANE (USC / Los Angeles Chamber Orchestra)

6PM

■ PRE-CONCERT LECTURE

7PM

■ CONCERT BY LA CHAMBER ORCHESTRA

AT ROYCE HALL DETAILS ON NEXT PAGE

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CONCERT

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CAP UCLA

The Art of Performance



Jeffrey Kahane Conductor
Daniel Hope Violin
Storm Large Vocalist
Hudson Shad Vocal quartet

Weill (arr. Bateman) Suite for Violin and Orchestra (US premiere)
 Bruce Adolphe Violin Concerto "I Will Not Remain Silent" (West Coast premiere)
 Weill *The Seven Deadly Sins*