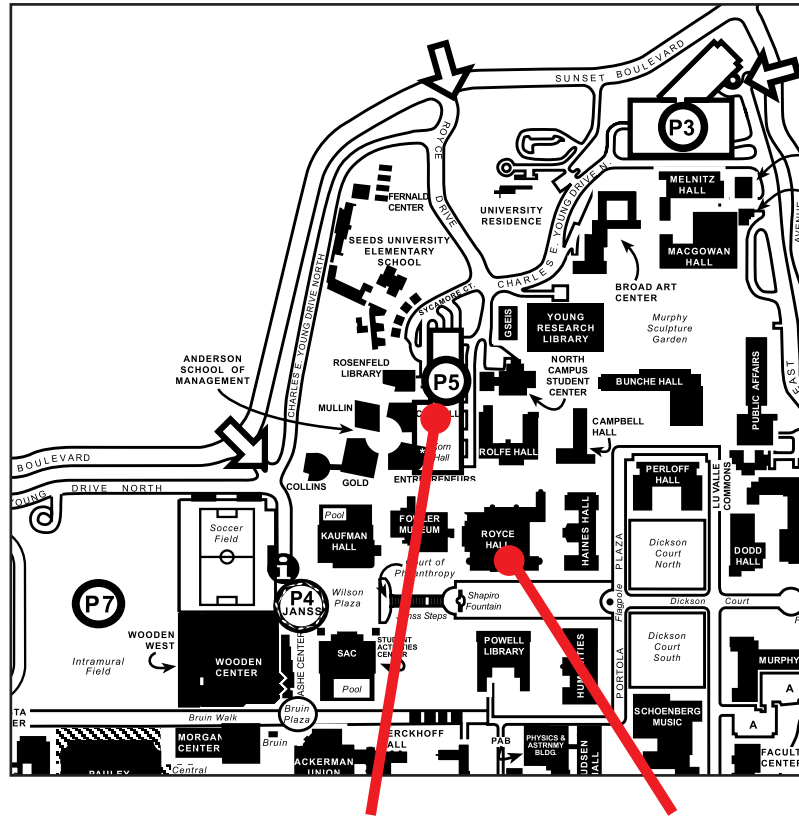


## PARKING



PARKING LOT 5

UCLA ROYCE HALL

Parking is available for \$12 at lot 5. Enter at Royce Dr and Sunset Blvd, continue straight at the stop sign and follow signs to lot 5.

Proceed to parking attendants. Additional parking info:

<https://main.transportation.ucla.edu/campus-parking>

**SYMPOSIUM REGISTRATION IS FREE:**

[cjsrsvp@humnet.ucla.edu](mailto:cjsrsvp@humnet.ucla.edu) or (310)267-5327

**CONCERT TICKETS STARTING AT \$29:**

[http://cap.ucla.edu/calendar/details/laco\\_2017\\_4](http://cap.ucla.edu/calendar/details/laco_2017_4)

FIRST CLASS MAIL  
PRESORTED  
U.S. POSTAGE  
PAID  
UCLA

**UCLA**

Alan D. Leve Center for Jewish Studies

310 Royce Hall, Box 957116 Los Angeles, CA 90095-7116

MD22

SUNDAY, JANUARY 22, 2017

CHAMPIONING  
RESISTING  
**CIVIL RIGHTS & INJUSTICE**

Rabbi Joachim Prinz and Kurt Weill

**UCLA**

Alan D. Leve Center for Jewish Studies

# CHAMPIONING RESISTING CIVIL RIGHTS & INJUSTICE

Rabbi Joachim Prinz and Kurt Weill



NATALIE LIMONICK SYMPOSIUM ON JEWISH CIVILIZATION

**SUNDAY, JANUARY 22, 2017**

314 ROYCE HALL

### SPONSORED BY THE:

UCLA Alan D. Leve Center for Jewish Studies  
UCLA Mickey Katz Endowed Chair in Jewish Music  
Los Angeles Chamber Orchestra

### COSPONSORED BY THE:

UCLA Herb Alpert School of Music  
UCLA Department of Musicology  
UCLA Department of Ethnomusicology  
UCLA Department of History  
Ralph J. Bunche Center for African American Studies at UCLA  
UCLA Department of Germanic Languages  
USC Shoah Foundation Center for Advanced Genocide Research

### FUNDING PROVIDED IN PART BY THE:

Kurt Weill Foundation  
Natalie Limonick Endowment in Jewish Civilization in Memory of Miriam Nissell Rose

## SYMPOSIUM



**Rabbi Joachim Prinz** (1902-1988) and Composer **Kurt Weill** (1900-1950) were both German Jewish émigrés who fled Nazi Germany and came to America to reestablish their lives and careers. Their experiences in Europe informed their professional work and galvanized them to fight injustice and champion civil rights. This symposium will put the lives and works of the two men in conversation with one another by examining a shared historical foundation for social justice and delving into their specific contributions on the world stage. The symposium will be followed by a concert in Royce Hall with the Los Angeles Chamber Orchestra performing a suite by Kurt Weill and the west coast premiere of Bruce Adolphe's violin concerto inspired by the life of Joachim Prinz and his friendship with Martin Luther King, Jr.



This Symposium is part of a larger, month-long festival presented by the Los Angeles Chamber Orchestra called "Lift Every Voice," bringing cultural and civic partners, community leaders and audience members in Los Angeles together around the festival's theme: speaking out on behalf of the Other and fighting injustice and oppression.

The purpose of the Symposium at UCLA is to anchor the festival's themes historically and culturally. The day will be split into two parts: the first will provide the historical framework, exploring Berlin and the German-Jewish cultural milieu before WWII, and the second will focus on social justice and civil rights activism after Prinz and Weill come to the US. The Symposium will culminate in a LACO performance at UCLA's Royce Hall.

## SCHEDULE

### SUNDAY, JANUARY 22, 2017

9:30AM

■ **BREAKFAST & WELCOME**  
TODD PRESNER (UCLA)  
MARK KLIGMAN (UCLA)

10:00AM

■ **HISTORICAL FRAMEWORKS**  
*BERLIN AND THE GERMAN-JEWISH CULTURAL MILIEU*  
Moderator: **WOLF GRUNER** (USC)  
**MICHAEL MEYER** (HUC-JIR, Emeritus)  
*Spirit and Guts: Rabbi Joachim Prinz in Weimar and Nazi Germany*  
**STEPHEN HINTON** (Stanford)  
*New Objectivity: Weill and Weimar*  
**TAMARA LEVITZ** (UCLA)  
*Music and Struggles for Social Justice in the Weimar Republic*

12PM

■ **LUNCH BREAK WITH INFORMAL TALK**  
**RABBI JONATHAN PRINZ**  
*Joachim Prinz: A Son's Perspective*

2PM

■ **SOCIAL JUSTICE AND CIVIL RIGHTS ACTIVISM – PRINZ AND WEILL IN THE US**  
Moderator: **TAMARA LEVITZ** (UCLA)  
**KIM KOWALKE** (Eastman School of Music / The Kurt Weill Foundation)  
*Resisting Injustice on Broadway: Kurt Weill in America*  
**SHAUL MAGID** (Indiana University)  
*The Intersection of Civil Rights and Zionism in America: Rabbis Max Heller and Joachim Prinz*  
**SHANA REDMOND** (UCLA)  
*Between Stage and Street: Black Music and the Condition of Coalition*

4PM

■ **CONCLUDING COMMENTS/REMARKS**  
**JEFFREY KAHANE** (USC / Los Angeles Chamber Orchestra)

6PM

■ **PRE-CONCERT LECTURE**

7PM

■ **CONCERT BY LA CHAMBER ORCHESTRA**  
AT ROYCE HALL DETAILS ON NEXT PAGE

**SYMPOSIUM REGISTRATION IS FREE:**  
[cjsrsvp@humnet.ucla.edu](mailto:cjsrsvp@humnet.ucla.edu) or (310)267-5327

**CONCERT TICKETS STARTING AT \$29:**  
[http://cap.ucla.edu/calendar/details/laco\\_2017\\_4](http://cap.ucla.edu/calendar/details/laco_2017_4)

## CONCERT

CONCERT TICKETS STARTING AT \$29:  
[http://cap.ucla.edu/calendar/details/laco\\_2017\\_4](http://cap.ucla.edu/calendar/details/laco_2017_4)

## CAP UCLA

### The Art of Performance



**Jeffrey Kahane** Conductor  
**Daniel Hope** Violin  
**Storm Large** Vocalist  
**Hudson Shad** Vocal quartet

Weill (arr. Bateman) Suite for Violin and Orchestra (US premiere)  
Bruce Adolphe Violin Concerto "I Will Not Remain Silent" (West Coast premiere)  
Weill *The Seven Deadly Sins*