

UCLA

Alan D. Leve Center for Jewish Studies

ANNUAL CALENDAR OF EVENTS 2016 - 2017

Leve Center Event

Cosponsored Event

WEDNESDAY, NOVEMBER 2, 2016
OSTIN ENSEMBLE ROOM (SCHOENBERG MUSIC BLDG) • 7:30PM

Kol Polin: Jewish Music from Poland

A Concert of Lieder and Chamber Music

UCLA students and recent graduates will showcase 20th and 21st Century Jewish art songs and chamber music from Poland.



Sponsored by the
UCLA Mickey Katz Endowed Chair in Jewish Music
David Vickter Charitable Foundation
American Society for Jewish Music
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
UCLA Department of Slavic, East European & Eurasian Languages and Cultures
UCLA Center for European & Russian Studies
Consulate General of the Republic of Poland in Los Angeles

RSVP: www.ethnomusic.ucla.edu

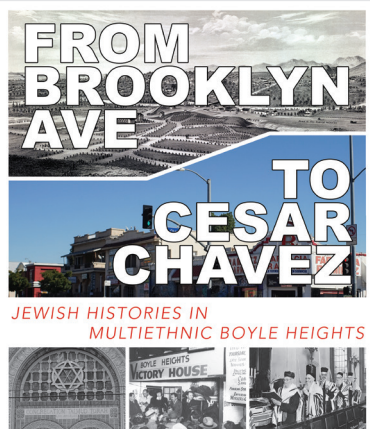
SEE TOP OF PAGE FOR FULL GRAND OPENING SCHEDULE

NOVEMBER 6 - 9, 2016
306/314 ROYCE HALL

GRAND OPENING & EXHIBITION

From Brooklyn Avenue to Cesar Chavez: Jewish Histories in Multiethnic Boyle Heights

As part of the Leve Center's "Mapping Jewish LA" project, this physical and digital exhibition explores the histories of Jewish Boyle Heights. It highlights the diversity of Jewish experiences in multiethnic Los Angeles and the ways in which this immigrant neighborhood was the seedbed for forging American identities. We emphasize five themes—Language and Literature; Religion and Community; Music and Arts; Education and Youth; and Labor and Activism—using digital technologies and archival materials to show how Jews and other residents participated in civic life, cultivated community, and in overlapping ways, created new American identities.



TUESDAY, NOVEMBER 15, 2016
306 ROYCE HALL • 12PM

MAURICE AMADO SEMINAR IN SEPHARDIC STUDIES

Across Legal Lines: Jews and Muslims in Modern Morocco

Jessica Marglin (USC)

Through the experiences of a single Jewish family, Marglin charts how the law helped Jews to integrate into Muslim society—until colonial reforms abruptly curtailed their legal mobility.



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Cosponsored by the
UCLA Department of History
UCLA Center for Near Eastern Studies
UCLA Center for the Study of Religion
USC School of Religion
USC Department of History

TUESDAY, NOVEMBER 15, 2016
314 ROYCE HALL • 4PM

New Archaeological Discoveries in Israel:

The Case of Samson in Stone

Jodi Magness (University of North Carolina at Chapel Hill)

This slide-illustrated lecture will describe the exciting excavations in Israel's Galilee that have brought to light the remains of a monumental Late Roman (fifth century) synagogue building paved with stunning and unique mosaics.



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UCLA Alan D. Leve Center for Jewish Studies
UCLA Department of Near Eastern Languages & Cultures
UCLA Cotsen Institute of Archaeology
RSVP: <https://uclasajodimagness.eventbrite.com>

GRAND OPENING EVENTS



THURSDAY, NOVEMBER 17, 2016
UCLA FACULTY CENTER • 4PM

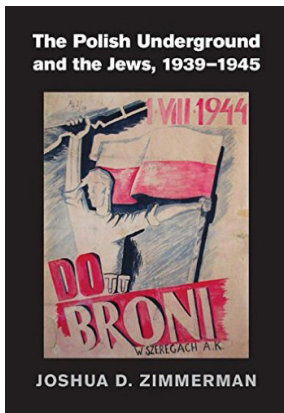
THE ANNUAL 1939 SOCIETY LECTURE IN HOLOCAUST STUDIES

Wounds of History:

The Polish Underground and the Jews during World War II

Joshua Zimmerman (Yeshiva University)

Discussing one of the central problems in the history of Polish-Jewish relations: the attitude and behavior of the Polish Underground toward the Jews during World War II. Presenting archival documents, testimonies, and memoirs, Zimmerman recasts the entire debate by concluding that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied—sometimes killing and other times helping the Jews who also participated in the anti-Nazi struggle.



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Cosponsored by the
UCLA Department of Germanic Languages
UCLA Department of Slavic, East European & Eurasian Languages and Cultures
UCLA Department of History

TUESDAY, NOVEMBER 29, 2016
306 ROYCE HALL • 12PM

RABBIS AND OTHER JEWS IN THE ANCIENT WORLD SERIES

'Lock and Key': The History of Ancient Israel between the

Hebrew Bible and Archaeology

Stefan Beyerle (Universität Greifswald)

The so-called "Lock and Key" model represents a method to establish the relationship between data from Ancient Near Eastern archaeology and the literary history of texts from the Hebrew Bible. In its first part the talk will explain current alternative models concerning the relationship of archaeological and historical examinations by focusing on the "Lock and Key" model. In addition, the presentation will discuss archaeological and literary evidence with a view to the *Book of Amos*.

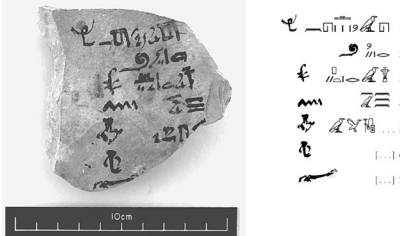


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DECEMBER 1 - 2, 2016
YRL CONFERENCE ROOM

New Light on the Egyptian Origin of the Hebrew Alphabet

The publication of a new inscription from Theban Tomb 99 sheds light on the early history of the Hebrew Alphabet. This ostrakon is a bilingual "abecedar" written in Egyptian Hieroglyphic and Semitic. It gives further evidence for an Egyptian connection to the origins of the early Hebrew alphabet.



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UCLA College of Humanities
UCLA Kershaw Chair of Ancient Eastern Mediterranean Studies

RSVP: <http://nelc.ucla.edu/event/new-light-egyptian-origin-hebrew-alphabet/>

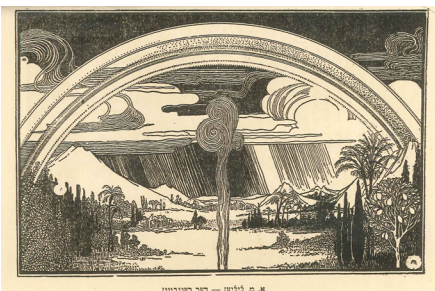
SUNDAY, DECEMBER 4, 2016
VENUE TBA • 2PM

UCLA/BOYLE HEIGHTS COMMUNITY PROGRAM PARTNERSHIP

Language, Literature, and Lugar ("Place"): Writing Boyle Heights

Once home to Jewish, Chicano/a, Japanese, Italian, Armenian, Russian, and African American migrant communities, Boyle Heights is a prime example of Los Angeles' kaleidoscopic multicultural history. The event features an afternoon of multilingual poetry and prose spanning Yiddish poets such as Hirsh Goldovsky and Henry Rosenblatt who settled in the neighborhood in the 1920s, to Sesshu Foster, Clement Hanami, and Veronica Reyes who documented life in the neighborhood in the 1970s and 1980s, to poets working in Boyle Heights today.

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Yiddishkayt
The UC Humanities Research Institute
Libros Schimibros
Brooklyn and Boyle
The Jewish Historical Society of Southern California
The Breed Street Shul Project



GRAND OPENING OF

THE UCLA ALAN D. LEVE CENTER FOR JEWISH STUDIES

FEATURING A SPECIAL EXHIBITION:

FROM BROOKLYN AVENUE TO CESAR CHAVEZ: JEWISH HISTORIES IN MULTIETHNIC BOYLE HEIGHTS

Join us for the grand opening of the UCLA Alan D. Leve Center for Jewish Studies, featuring a special exhibition, "*From Brooklyn Avenue to Cesar Chavez: Jewish Histories in Multiethnic Boyle Heights*," showcasing the history of Boyle Heights in the early twentieth century and the vibrant forms of Jewish community life that emerged.

TUESDAY, DECEMBER 6, 2016
306 ROYCE HALL • 12PM

RABBIS AND OTHER JEWS IN THE ANCIENT WORLD SERIES

The Rabbinic Sacrificial Vision and the Roman Imperial Cult

Mira Balberg (Northwestern)

Sacrifice in the Roman Empire was a heavily politicized matter and an arena through which relations of power were formed, loyalty was displayed, and alliances were worked out. The seminar will explore the ways in which Jews in the Roman Empire were entangled in Imperial sacrificial networks, and how Jews and Romans used sacrifice, both as a cultic form and as an expression of fidelity, to assess and define the relations between the Jews and the Empire.



Sponsored by the
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UCLA Department of History

WEDNESDAY, DECEMBER 7, 2016
UCLA FACULTY CENTER • 4PM

VITERBI LECTURE IN MEDITERRANEAN JEWISH STUDIES

Rome in the Jewish Imagination

Daniel Stein Kokin (UCLA & Universität Greifswald)

As capital of a mighty empire and missionizing church, Rome for Jews has often appeared as a source of unyielding oppression and persecution. Yet Jews have lived continuously in Rome for more than two thousand years, longer than in virtually any other city in the world. Stein Kokin will explore the more than two millennia of vexed ties binding the "eternal city" and "immortal people" [as Mark Twain described the Jews].



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
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UCLA Department of Italian
UCLA Center for Medieval & Renaissance Studies

THURSDAY, JANUARY 12, 2017
UCLA FACULTY CENTER • 4PM

LECTURE IN ARCHEOLOGY OF ANCIENT ISRAEL SERIES

Sea Peoples and Neo-Hittites in the 'Land of Palistin':

Recent Discoveries at Tayinat on the Orontes

Timothy Harrison (University of Toronto)

Recent archaeological discoveries have begun to challenge the prevailing view of the Early Iron Age (ca. 1200-900 BCE) as an era of cultural devolution and ethnic strife, or a "Dark Age", in the eastern Mediterranean, as depicted in the Homeric epics and the Hebrew Bible. This illustrated talk will highlight the exciting discoveries of the University of Toronto's ongoing excavations at ancient Tayinat.



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UCLA Cotsen Institute of Archaeology

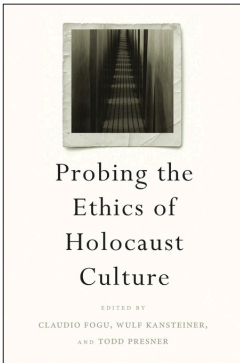
THURSDAY, JANUARY 19, 2017
UCLA FACULTY CENTER • 1PM

THE 1939 SOCIETY PROGRAM IN HOLOCAUST STUDIES

Probing the Ethics of Holocaust Culture

Book Launch & Symposium

Conceived as a sequel to the 1992 volume *Probing the Limits of Representation*, edited by Saul Friedländer, the new book is a searching reappraisal of the debates and controversies that have shaped Holocaust studies over a quarter century. This half-day symposium will assess the influences of the two protagonists, Saul Friedländer and Hayden White, in shaping the field of Holocaust Studies.



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Cosponsored by the
UCLA Department of Germanic Languages
UCLA Department of History
UCLA Department of Comparative Literature

■ SUNDAY, NOV. 6, 2016 • 306 & 314 ROYCE HALL
• 12PM: EXHIBITION OPENING "FROM BROOKLYN AVENUE TO CESAR CHAVEZ: JEWISH HISTORIES IN MULTIETHNIC BOYLE HEIGHTS"
• 2PM: SCREENING OF "EAST LA INTERCHANGE" FOLLOWED BY Q&A WITH BETSY KALIN (DIRECTOR)

■ MONDAY, NOV. 7, 2016 • 306 & 314 ROYCE HALL
• 10AM - 4PM: EXHIBITION OPEN FOR VIEWING
• 4PM - 6PM: OPEN HOUSE

■ TUESDAY, NOV. 8, 2016 • 306 ROYCE HALL
• 10AM - 4PM: EXHIBITION OPEN FOR VIEWING

■ WEDNESDAY, NOV. 9, 2016 • 306 ROYCE HALL
• 10AM - 3PM: EXHIBITION OPEN FOR VIEWING

SUNDAY, JANUARY 22, 2017
314 ROYCE HALL • 9:30AM

NATALIE LIMONICK SYMPOSIUM IN JEWISH CIVILIZATION

Championing Civil Rights and Resisting Injustice:

Rabbi Joachim Prinz and Kurt Weill

Rabbi Joachim Prinz (1902-88) and Composer Kurt Weill (1900-50) were both German Jewish émigrés who fled Nazi Germany and came to America to reestablish their lives and careers. This symposium will put the lives and works of the two men in conversation with one another by examining a shared historical foundation for social justice and delving into their specific contributions on the world stage. The symposium is part of the Los Angeles Chamber Orchestra's *Lift Every Voice Festival* and will be followed by a concert. Tickets for the 7 PM concert can be purchased at http://cap.ucla.edu/calendar/details/laco_2017_4.



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UCLA Alan D. Leve Center for Jewish Studies
UCLA Mickey Katz Endowed Chair in Jewish Music
Los Angeles Chamber Orchestra
Cosponsored by the
UCLA Department of Musicology
UCLA Herb Alpert School of Music
UCLA Department of History
Ralph J. Bunche Center for African American Studies at UCLA
UCLA Department of Germanic Languages

TUESDAY, JANUARY 24, 2017
314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

'Hear, O Israel, Yahweh is Our God, Yahweh is

One!' Concepts of Deity in the Hebrew Bible

Peter Machinist (Harvard)

Were ancient Israel and its Hebrew Bible monotheistic, and was this monotheism unique in the world of the ancient Near East—the world in which Israel was born and lived? This talk will explore how the biblical writers, and others in ancient Israel, tried to respond to the divine and to make sense of it, within the larger realm of the ancient Near East.



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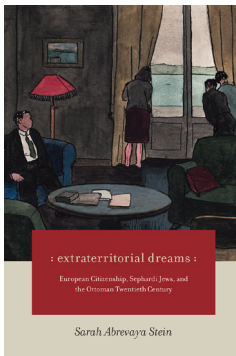
THURSDAY, JANUARY 26, 2017
6275 BUNCHE HALL • 12PM

Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century

Book Talk

Sarah Abrevaya Stein (UCLA)

Talk explores the history of Ottoman Jews who sought, acquired, were denied or stripped of citizenship in Europe in the late 19th and early 20th centuries—as the Ottoman Empire retracted and new states were born—in order to ask larger questions about the nature of citizenship itself.



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UCLA Center for Near Eastern Studies
Cosponsored by the
UCLA Alan D. Leve Center for Jewish Studies
UCLA Maurice Amado Program in Sephardic Studies
UCLA Center for the Study of Religion

RSVP: cnes@international.ucla.edu

THURSDAY, JANUARY 26, 2017
UCLA FACULTY CENTER • 4PM

NAFTULIN FAMILY LECTURE ON STUDIES IN JEWISH IDENTITY

Jewish Identity in Question:

The Legacy of Irène Némirovsky

Susan Suleiman (Harvard)

Lecture will discuss Jewish identity in the life and work of Irène Némirovsky (1903-1942), a Russian Jewish immigrant to France who achieved a brilliant career as a novelist during the 1930s but was deported as a "foreign Jew" in 1942 and died in Auschwitz. Némirovsky's portrayals of Jewish characters in her fiction are controversial, often considered anti-semitic. Suleiman argues instead that her Jewish characters exemplify the dilemmas and contradictions of Jewish existence in the 20th century, in Europe and beyond.



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UCLA Department of Comparative Literature

BOYLE HEIGHTS EXHIBITION COLLABORATORS:

UCLA
Alan D. Leve Center for Jewish Studies

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BOYLE HEIGHTS HISTORICAL SOCIETY

TUESDAY, FEBRUARY 7, 2017
314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

Drumming Away Demons

Susan Ackerman (Dartmouth)

The inhabitants of the ancient biblical world, including many ancient Israelites, viewed their cosmos as the home of many unseen forces. Ackerman's talk explores the possibility that beating upon drums may have been one means by which the ancients warded off these demonic agents.



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UCLA Department of Anthropology
UCLA Center for the Study of Religion

TUESDAY, FEBRUARY 14, 2017
306 ROYCE HALL • 12PM

MAURICE AMADO SEMINAR IN SEPHARDIC STUDIES

The Jews and the Iranian Nation Building

Projects of the 20th Century

Lior Sternfeld (Penn State)

This talk analyzes the institutional history of the Jewish communities in Iran—and the pivotal role these institutions played in facilitating integration and other social developments. Examples of social developments include the politicizing of youth and participation in nation-building projects as envisaged by Mohammad Reza Shah (from the 1950s to the 1979 revolution). More recent examples point to Iran's Jewish population adjusting to a rapidly changing post-revolutionary society, especially in light of the regional conflict between their respective spiritual and national homelands of Israel and Iran.



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UCLA Center for Near Eastern Studies

THURSDAY, FEBRUARY 16, 2017
UCLA ALUMNI CENTER • 5PM

Jewish Childhood in Ottoman and Hashemite Iraq

Averroes Lectures on Jewish Communities in Muslim Lands

Orit Bashkin (University of Chicago)

The talk follows the lives of children and young adults in the modern cities of Iraq, as well as in towns and in villages. Exploring the schools, libraries, cafés, and streets in which Jewish children interacted with other children, Bashkin looks at different kinds of childhood experiences based on their class, gender, and geographical location.



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RSVP: cnes@international.ucla.edu

TUESDAY, FEBRUARY 21, 2017
314 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

Joseph and the Genesis of Ancient Israel

Lauren Monroe (Cornell)

Joseph stands out as distinct among his brothers, first, for the sheer space allotted to him in the book of Genesis. This alone suggests something different about the figure of Joseph from a literary historical standpoint, and raises the question of the socio-historical circumstances that underlie his representation.



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UCLA Department of Near Eastern Languages & Cultures
UCLA Department of History

ADVANCE REGISTRATION IS REQUIRED.

To RSVP: call (310) 267-5327 or email cjsrsvp@humnet.ucla.edu

Please note that events are subject to change without notice

For an up-to-date schedule, please visit www.cjs.ucla.edu

TUESDAY, FEBRUARY 28, 2017
306 ROYCE HALL • 12PM

BIBLE AND ITS INTERPRETERS SEMINAR SERIES

The Joshua Generation: How David Ben-Gurion and his Political Successors Read the Biblical Book of Conquest

Rachel Havrelock (University of Illinois at Chicago)

In the name of enshrining the Bible as the central text in Israeli life, Israeli Prime Minister Ben-Gurion convened a study group at his residence dedicated to interpreting the book of Joshua. The study group participants asserted that the true meaning of the Bible could only be unlocked by Jews living in their ancient homeland. However, a web of conflicted interpretations emerged from the group and Ben-Gurion's concluding address set off a fierce debate regarding the basis of citizen rights that has yet to be resolved.



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UCLA Department of Near Eastern Languages & Cultures
UCLA Center for the Study of Religion

MARCH 1 - 2, 2017
314 ROYCE HALL • 9AM

ucLADINO SYMPOSIUM

Community and Continuity

Convened by: Max Modiano Daniel (UCLA)

The 6th annual symposium will explore the ways in which Judeo-Spanish fosters community and creates relationships across generational, geographic, and chronological gaps.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
UCLA Department of Spanish and Portuguese
Cosponsored by the
UCLA Department of History
UCLA Maurice Amado Program in Sephardic Studies

RSVP: www.ucladino.com

SUNDAY, MARCH 5, 2017
UCLA DOWNTOWN LABOR CENTER • 2PM

UCLA/BOYLE HEIGHTS COMMUNITY PROGRAM PARTNERSHIP

100 Years of Garment Work in LA:

An International Women's Day Celebration

Beginning in 1907, when a group of Jewish tailors organized the city's first branch of the International Ladies' Garment Workers' Union (ILGWU), continuing today in the work of the Garment Workers Center, immigrant women have played a leading role in the struggle to rid Los Angeles of sweatshops. This afternoon of multilingual music, art, and testimony will celebrate International Women's Day—exploring the over 100 year history of garment work in Los Angeles and the struggles for economic justice that continue in this city today.



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UCLA Alan D. Leve Center for Jewish Studies
Cosponsored by
Yiddishkajt
The UC Humanities Research Institute
The UCLA Labor Center
The Jewish Historical Society of Southern California
The Breed Street Shul Project

THURSDAY, MARCH 9, 2017
UCLA FACULTY CENTER • 4PM

ANNUAL ARNOLD BAND DISTINGUISHED LECTURE IN JEWISH STUDIES

Anti-Prophecy in the Poetry of H.N. Bialik

Robert Alter (Berkeley)

Though H.N. Bialik knew the biblical Prophets in the Hebrew Bible virtually by heart and could compose poetry in letter-perfect biblical Hebrew that would have been entirely intelligible to the Prophets themselves, his notion of the poet as prophet actually came to him from an iconic Russian poem by Pushkin, "The Prophet," based on Isaiah 6. The lecture focuses on a close reading of his poem *Davar* ("Word").



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Funding Provided by
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Cosponsored by the
UCLA Department of Slavic, East European & Eurasian Languages and Cultures
UCLA Department of Comparative Literature

At the Center

UCLA Alan D. Leve Center for Jewish Studies
310 Royce Hall, Box 957116
Los Angeles, CA
90095-7116

Phone: 310.825.5387
RSVP line: 310.267.5327
cjs@humnet.ucla.edu

Business hours:
M-TH 9am-12 pm, 1-5pm

TUESDAY, MARCH 14, 2017
306 ROYCE HALL • 12PM

MAURICE AMADO SEMINAR IN SEPHARDIC STUDIES

Jewish Salonica:

Between the Ottoman Empire and Modern Greece

Devin Naar (University of Washington)

How did the collapse of the Ottoman Empire and the rise of modern Greece impact the largest Sephardic Jewish community in the world? Drawing on newly discovered archival materials in Ladino, Greek, Hebrew, and French to demonstrate how the Jews of Salonica (Thessaloniki), sought to transform themselves from Ottoman Jews into Hellenic Jews during the early 20th century. Through the case of Salonica, Naar recovers the experiences of a once dynamic and now lost Jewish community at the crossroads of Europe and the Middle East.



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UCLA Department of Classics

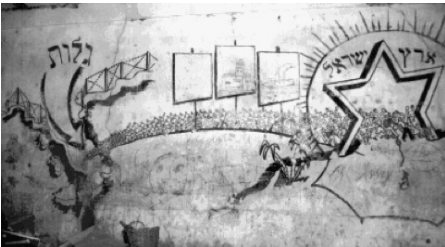
THURSDAY, MARCH 16, 2017
314 ROYCE HALL • 4PM

VITERBI LECTURE IN MEDITERRANEAN JEWISH STUDIES

Memory and Continuity of the Southern Italian Jewish Legacy

Fabrizio Lelli (University of Salento, Lecce)

Lecture looks at the history of Apulian Jewish culture and its major intellectual achievements in the late Middle Ages and also concentrates on written and oral testimonies of former Jewish refugees, who at the very end of WWII resided in the United Nations transit camps that were established in the region of Apulia. In this talk, Lelli will focus on this extraordinary spiritual rebirth of contemporary Judaism, by comparing it with other intellectually significant phases of Apulian Judaism in the past.



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UCLA Department of Italian
Italian Cultural Institute of Los Angeles

TUESDAY, APRIL 4, 2017
314 ROYCE HALL • 4PM

RABBIS AND OTHER JEWS IN THE ANCIENT WORLD SERIES

Divine Law and Community Boundaries in Jewish Antiquity

Christine Hayes (Yale)

In late antiquity, two radically distinct conceptions of divine law—Greek natural law grounded in reason and biblical law grounded in revelation—confronted one another with a force that reverberates to the present. This talk explores these responses and highlights their role in creating and maintaining distinct communities in the world of late antique Judaism.



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UCLA Department of History

TUESDAY, APRIL 25, 2017
306 ROYCE HALL • 12PM

MICHAEL & IRENE ROSS SEMINAR IN YIDDISH STUDIES

The Yiddish Historians of the Holocaust and the Prewar Tradition of Yiddish Historical Scholarship

Mark L. Smith (UCLA)

The first Jewish historians of the Holocaust pioneered the study of the Holocaust from the perspective of Jewish experience. They also redefined the concept of Jewish resistance. Overlooked, argues Smith, is that the works of these historians are united by a shared commitment to writing in Yiddish and to a research agenda arising from the prewar traditions of Yiddish historical scholarship.



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The 1939 Society

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Leve Center Event



Cosponsored Event

THURSDAY, APRIL 27, 2017
314 ROYCE HALL • 4PM

VITERBI SYMPOSIUM IN MEDITERRANEAN JEWISH STUDIES

Jewish Visual Culture in the Mediterranean Basin

Daniel Stein Kokin (UCLA & Universität Greifswald)

Steven Fine (Yeshiva University)

Talya Fishman (UPenn)

What motifs, themes, and tendencies have characterized the visual expression of Mediterranean Jews across the centuries? What religious meanings have they conveyed or experiences stimulated? And what relationships do they reflect with surrounding cultures and religions? These are among the questions to be addressed in this symposium.



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UCLA Center for Medieval & Renaissance Studies
UCLA Department of Art History

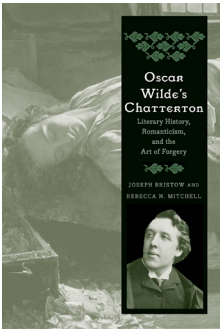
TUESDAY, MAY 2, 2017
306 ROYCE HALL • 12PM

Oscar Wilde and the Jews

Book Talk

Joseph Bristow (UCLA)

Talk addresses aspects of Wilde's philo- and anti-Semitism, in relation to such figures as the French tragedienne Sarah Bernhardt, the English novelist Ada Leverson, and the victimized French officer Alfred Dreyfus.



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UCLA Department of French and Francophone Studies
UCLA Department of Comparative Literature

MONDAY, MAY 8, 2017
314 ROYCE HALL • 5PM

AVERROES LECTURES ON JEWISH COMMUNITIES IN MUSLIM LANDS

Beyond Honor and Shame:

Rabbinic Control of Jewish Women in Medieval Egypt

Eve Krakowski (Princeton)

Restrictions imposed on women in Mediterranean societies, both past and present, are often understood to reflect a gendered model of "honor and shame" that conditions men's status on their female relatives' sexual purity. This talk will use legal documents from the Cairo Geniza to examine why and how Jews in medieval Egypt limited women's movements—and to argue that this uniquely well-documented population understood gendered shame more as an economic than as a sexual problem.



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UCLA Center for the Study of Religion
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TUESDAY, MAY 9, 2017
306 ROYCE HALL • 12PM

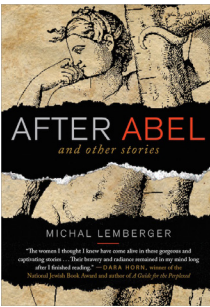
Imaginative Engagement:

Women of the Hebrew Bible in *After Abel and Other Stories*

Book Talk

Michal Lemberger (Author)

Vividly reimagined with startling contemporary clarity, this debut collection of short stories gives voice to silent, often-marginalized biblical women: their ambitions, their love for their children, their values, their tremendous struggles, and their challenges.



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TUESDAY, MAY 16, 2017
306 ROYCE HALL • 12PM

The Making of Austro-Modernism

Book Talk

Marjorie Perloff (Stanford & USC)

This talk is an introduction to Perloff's new book *Edge of Irony: Modernism in the Shadow of the Habsburg Empire* (2016) and makes the case for a distinctive Austro-Modernism in the period between the two World Wars—a modernism that has its own particular ethos, different from that of the Weimar Republic in Germany as well as that of France or Britain. The dissolution of a vast empire overnight in WWI and its succession by a fragile little republic, whose writers and thinkers were mostly of Jewish descent created a very special deeply skeptical, elegiac culture which has not been properly studied or understood in the U.S.



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UCLA Department of Italian

MAY 18 - 19, 2017
314 ROYCE HALL

Learning the Other's Past:

History, Education, and Curricula in Israel/Palestine

A conference convened by: David N. Myers (UCLA)

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Sady Kahn Foundation
University of Haifa
UCLA Alan D. Leve Center for Jewish Studies
UCLA Sady and Ludwig Kahn Chair in Jewish History
UCLA Department of History
UCLA Center for the Study of Religion
UCLA Graduate School of Education and Information Studies
Peace Research Institute in the Middle East
RSVP: cnes@international.ucla.edu

THURSDAY, MAY 25, 2017
314 ROYCE HALL • 4PM

SADY & LUDWIG KAHN LECTURE IN GERMAN-JEWISH STUDIES

Racial Photography as Scientific Evidence

Amos Morris-Reich (University of Haifa)

Foregoing the political lens through which we usually look back at racial photography, this talk returns racial photography into the history of science and addresses it as a form of scientific evidence. Morris-Reich reconstructs individual cases, conceptual genealogies, and patterns of practice of the use of photography and photographic techniques for the study of "race" from the nineteenth century to the Nazi period.



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UCLA Department of Germanic Languages
UCLA Department of Art History

SUNDAY, JUNE 4, 2017
BREED STREET SHUL • 2PM

UCLA/BOYLE HEIGHTS COMMUNITY PROGRAM PARTNERSHIP

Boyle Heights Folk Festival

An afternoon of multilingual music, art and food celebrating the variety of folk traditions that converged in Boyle Heights and the new sounds and styles that emerged from its uniquely multiethnic cultural landscape.



Sponsored by the
UCLA Alan D. Leve Center for Jewish Studies
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Yiddishkajt
The UC Humanities Research Institute
The Jewish Historical Society of Southern California
The Breed Street Shul Project

BOOK CLUB

306 ROYCE HALL • 4PM • MULTIPLE DATES

Jewish Identity in Works of German-Jewish Women Writers

Series will discuss works of Jewish women writers and explore how and why authors have expressed themselves through different genres and styles (poems, short stories, novellas, novels, plays). It will examine how contemporary Jewish women authors create structurally and linguistically innovative texts to study various meanings of female Jewish identity. Convened by: Renata Fuchs (UCLA)

NOVEMBER 29, 2016

FEBRUARY 28, 2017

MAY 16, 2017



at the **במרכז**

center

UCLA Alan D. Leve Center for Jewish Studies

FROM BROOKLYN AVE TO CESAR CHAVEZ

JEWISH HISTORIES IN MULTIETHNIC BOYLE HEIGHTS

design: David Wu