

## INFORMATION

The event is free and open to the public, but **pre-registration is required**. Please call **(310)267-5327** or email [cjsrsvp@humnet.ucla.edu](mailto:cjsrsvp@humnet.ucla.edu) to RSVP.



**UCLA Hillel**  
574 Hilgard Ave.  
Los Angeles, CA 90024  
(310) 208-3081

**Lot 2 Parking Kiosk**  
Corner of  
Hilgard Ave & Westholme Ave

**Jewish Refugees in Shanghai** will run at UCLA Hillel from October 27 through December 14, 2013. Hours are Monday-Friday, 10 a.m. to 4 p.m.

Hillel at UCLA is located at 574 Hilgard Ave, Los Angeles, CA 90024. Parking available across the street in UCLA Structure 2 for \$12 (pay at Westholme and Hilgard kiosk). No parking on Strathmore Dr. or 600 block of Westholme. Hillel at UCLA phone: (310)208-3081.

Events are subject to change without notice. Please visit [www.cjs.ucla.edu](http://www.cjs.ucla.edu) for up to date event information.

### ■ RELATED EVENT:

A **workshop for educators** by Facing History and Ourselves on **Sunday, Nov. 3 at 1 pm** will explore the personal narratives of rescuers and survivor testimonies, as well as classroom strategies for engaging middle and high school students. For more info, contact: [leslie\\_caroline@facing.org](mailto:leslie_caroline@facing.org).

### ADDITIONAL SPONSORS:

UCLA DEPARTMENT OF HISTORY  
UCLA DEPARTMENT OF GERMANIC LANGUAGES  
UCLA DEPARTMENT OF ETHNOMUSICOLOGY  
UCLA LIBRARY  
FACING HISTORY AND OURSELVES  
THE GOLDRICH FAMILY FOUNDATION

THE GERMAN CONSULATE GENERAL IN LOS ANGELES  
THE "1939" CLUB  
STEPHEN O. LESSER  
NATALIE LIMONICK FUND IN MEMORY OF  
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**UCLA 20 YEARS**  
CENTER FOR JEWISH STUDIES  
302 Royce Hall, Box 951485 Los Angeles, CA 90095-1485  
MD79



# JEWISH REFUGEES IN SHANGHAI (1933 - 1941)

上海 (1933 - 1941)  
“COSMOPOLITAN SHANGHAI”

猶太難民



**OCT 27 | UCLA HILLEL**  
SYMPOSIUM SCHEDULE

EXHIBITION RUNS:  
**OCT 27 - DEC 14, 2013**

### COSPONSORS:

DORTORT CENTER FOR CREATIVITY AND THE ARTS AT UCLA HILLEL  
UCLA CONFUCIUS INSTITUTE  
UCLA CENTER FOR CHINESE STUDIES  
SHANGHAI FOREIGN AFFAIRS OFFICE OF HONGKOU DISTRICT



From 1933 to 1941, Shanghai became a modern-day “Noah’s Ark” accepting some 18,000 Jewish refugees fleeing Nazi-occupied Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the “Designated Area for Stateless Refugees” in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with the local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, near-starvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the “Miracle of Shanghai.”

The exhibition, **Jewish Refugees in Shanghai (1933-1941)**, brings together for the first time photos, personal stories and artifacts from Shanghai’s Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilanqiao Historic Area. Former

“Shanghaianders” now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA’s Young Research Library features related items from the library’s collection.

This international symposium on Shanghai culture, “**Cosmopolitan Shanghai**,” will help to put an extraordinary exhibition in context. Speakers will explore models of cross-cultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urbanism of the 1920s, 30s and 40s and the interchange between Chinese and Western culture.

SESSION 1

11AM **COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI**

- LUO QIN** (Shanghai Conservatory of Music) *Paper read by Helen Rees*  
*Shanghai as the Cradle of Chinese Modern Musical Culture*
- TANG YATING** (Shanghai Conservatory of Music)  
*Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community*
- LI QI** (UCLA)  
*A Jewish Composer’s Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions*

Moderator: **HELEN REES** (UCLA)

1PM **LUNCH BREAK**

SESSION 2

2PM **TRANSNATIONAL SHANGHAI, MODERN METROPOLIS**

- YOMI BRAESTER** (University of Washington)  
*The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film*
- BRYNA GOODMAN** (University of Oregon)  
*News and Capital in Shanghai: Cosmopolitan and National Imaginaries*
- WEN-HSIN YEH** (UC Berkeley)  
*Shanghai at War: Violence and the Making of a Chinese Metropolis*
- DAVID N. MYERS** (UCLA)  
*Concluding Thoughts*

Moderator: **R. BIN WONG** (UCLA)

SESSION 3

4:30PM **OPENING CELEBRATION**

- WELCOME:**
- RABBI CHAIM SEIDLER-FELLER** (UCLA Hillel)
- TODD PRESNER** (UCLA)
- REMARKS:**
- THE HONORABLE LIU JIAN** (Consul General of China)
- CHEN JIAN** (Shanghai Jewish Refugees Museum)
- DAVID SCHABERG** (UCLA)

- SPEAKERS:**
- YUNXIANG YAN** (UCLA)  
*Setting the Chinese Stage*
- C. CINDY FAN** (UCLA)  
*On the Importance of this Type of Collaboration*
- STEVE HOCHSTADT** (Illinois College)  
*Jews and Chinese in Shanghai*

- PERSONAL RECOLLECTION ROUNDTABLE:**
- PETER LOEWENBERG** (UCLA)  
*Shanghaiander 1933-1937*
- WILLIAM HANT** (UCLA)  
*Shanghaiander 1939-1947*

6:30PM **RECEPTION**

