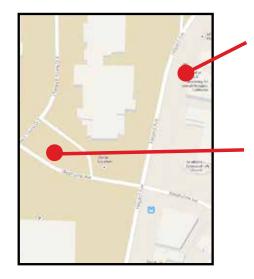
INFORMATION

The event is free and open to the public, but **pre-registration is required**. Please call (310)267-5327 or email cjsrsvp@humnet.ucla.edu to RSVP.



UCLA Hillel 574 Hilgard Ave. Los Angeles, CA 90024 (310) 208-3081

Lot 2 Parking Kiosk Corner of Hilgard Ave & Westholme Ave

Jewish Refugees in Shanghai will run at UCLA Hillel from October 27 through December 14, 2013. Hours are Monday-Friday, 10 a.m. to 4 p.m.

Hillel at UCLA is located at 574 Hilgard Ave, Los Angeles, CA 90024. Parking available across the street in UCLA Structure 2 for \$12 (pay at Westholme and Hilgard kiosk). No parking on Strathmore Dr. or 600 block of Westholme. Hillel at UCLA phone: (310)208-3081.

Events are subject to change without notice. Please visit www.cjs.ucla.edu for up to date event information.

RELATED EVENT:

A workshop for educators by Facing History and Ourselves on Sunday, Nov. 3 at 1 pm will explore the personal narratives of rescuers and survivor testimonies, as well as classroom strategies for engaging middle and high school students. For more info, contact: leslie caroline@facing.org.

ADDITIONAL SPONSORS:

UCLA DEPARTMENT OF HISTORY UCLA DEPARTMENT OF GERMANIC LANGUAGES UCLA DEPARTMENT OF ETHNOMUSICOLOGY UCLA LIBRARY FACING HISTORY AND OURSELVES THE GOLDRICH FAMILY FOUNDATION

THE GERMAN CONSULATE GENERAL IN LOS ANGELES THE "1939" CLUB STEPHEN O. LESSER NATALIE LIMONICK FUND IN MEMORY OF MIRIAM NISELL ROSE



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UCLA **Center for Jewish Studies**

Hillel

Shanghai Jewish Refugees Museum



OCT 27 UCLA HILLEL SYMPOSIUM SCHEDULE

EXHIBITION RUNS: OCT 27 - DEC 14. 2013

COSPONSORS: DORTORT CENTER FOR CREATIVITY AND THE ARTS AT UCLA HILLEL UCLA CONFUCIUS INSTITUTE UCLA CENTER FOR CHINESE STUDIES SHANGHAI FOREIGN AFFAIRS OFFICE OF HONGKOU DISTRICT

SYMPOSIUM



From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing Nazi-occupied Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilangiao area of Shanghai, Jewish refugees lived harmoniously with the local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, nearstarvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."

The exhibition, Jewish Refugees in Shanghai (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilangiao Historic Area. Former

"Shanghailanders" now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA's Young Research Library features related items from the library's collection.

This international symposium on Shanghai culture, "Cosmopolitan Shanghai," will help to put an extraordinary exhibition in context. Speakers will explore models of crosscultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urbanism of the 1920s, 30s and 40s and the interchange between Chinese and Western culture.

SCHEDULE

SESSION 1

11AM	COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI	4:30PM – OPENI
	LUO QIN (Shanghai Conservatory of Music) <i>Paper read by Helen Rees</i> Shanghai as the Cradle of Chinese Modern Musical Culture	■ W8 RABB
	TANG YATING (Shanghai Conservatory of Music) Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community	TODD
	LI QI (UCLA)	RE
	A Jewish Composer's Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions	THE
	Moderator: HELEN REES (UCLA)	CHEN
1PM		DAVI
TIM	LUNCH BREAK	SP
	SESSION 2	C. CIN
2PM	TRANSNATIONAL SHANGHAI, MODERN METROPOLIS	0.01
	YOMI BRAESTER (University of Washington) The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film	STEV
	BRYNA GOODMAN (University of Oregon) News and Capital in Shanghai: Cosmopolitan and National Imaginaries	■ PE PETE

WEN-HSIN YEH (UC Berkeley) Shanghai at War: Violence and the Making of a Chinese Metropolis DAVID N. MYERS (UCLA) Concluding Thoughts



SESSION 3

NG CELEBRATION

ELCOME:

BI CHAIM SEIDLER-FELLER (UCLA Hillel)

PRESNER (UCLA)

MARKS: HONORABLE LIU JIAN (Consul General of China) JIAN (Shanghai Jewish Refugees Museum) D SCHABERG (UCLA)

EAKERS:

(IANG YAN (UCLA) Setting the Chinese Stage

NDY FAN (UCLA) On the Importance of this Type of Collaboration

E HOCHSTADT (Illinois College) Jews and Chinese in Shanghai

RSONAL RECOLLECTION ROUNDTABLE:

R LOEWENBERG (UCLA) Shanqhailander 1933-1937

WILLIAM HANT (UCLA) Shanghailander 1939-1947